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Genesis Of A Music An

Genesis of a Music is a book first published in 1949 by microtonal composer Harry Partch. Partch first presents a

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polemic against both equal temperament and the long history of stagnation in the teaching of music; according to Alex Ross, this is "the most startling forty-five-page history of music ever written". In particular, Partch holds Johann Sebastian Bach responsible for "the movement toward equal-tempered tuning, which meant that composers could not absorb the scales of other world tradit

Genesis of a Music - Wikipedia

First published in 1949, *Genesis of a Music* is the manifesto of Partch's radical compositional practice and instruments (which owe nothing to the 300-year-old European tradition of Western music.) He contrasts Abstract and Corporeal music, proclaiming the latter as the vital, emotionally tactile form derived from the spoken word (like Greek, Chinese, Arabic, and Indian musics) and surveys the history of world music at length from this perspective.

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Genesis Of A Music: An Account Of A Creative Work, Its ...

Quotes from Genesis of a Music “The examination of even a small part of the world's music and what it means to various peoples and to various creative persons is in some ways rather like a plunge into dominant night.

Genesis of a Music by Harry Partch - Goodreads

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First published in 1949, Genesis of a Music is the manifesto of Partch's radical compositional practice and instruments (which owe nothing to the 300-year-old European tradition of Western music.)

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Harry Partch has a book called "Genesis of a Music", in which he describes his basic premise for his perceptions of pitch, tonality and expression. The book reads like Jack Kerouac, famous beatnik from the 60s.

Genesis of a Music — Corey Hugh Highberg

The Genesis that scored a huge radio hit with "Invisible Touch" in 1986 and the Genesis that recorded The Lamb Lies Down on Broadway with Peter Gabriel a little more than a decade earlier

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Genesis' 'The Last Domino?' Reunion Tour: Questions We ...

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Genesis are an English rock band formed at Charterhouse School, Godalming, Surrey, in 1967. The most commercially successful and longest-lasting line-up consists of keyboardist Tony Banks, bassist/guitarist Mike Rutherford and drummer/singer Phil Collins.

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Genesis (band) - Wikipedia

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Publisher Synopsis "Microtonality is an essential part of music, though European theories of harmony and tonality have nothing to say about it. Harry Partch's Genesis of a Music is therefore invaluable, dealing as it

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First published in 1949, Genesis of a Music is the manifesto of Partch's radical compositional practice and instruments (which owe nothing to the 300-year-old European tradition of Western

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GENESIS OF A MUSIC HARRY PARTCH PDF

The official website for the rock band Genesis. Includes Phil Collins, Mike Rutherford, Tony Banks, Peter Gabriel, and Steve Hackett information.

genesis-music.com - Genesis - The Last Domino? Tour

It was the first rock I ever listened to and as others have said, without The Beatles there is no Genesis. Edited by bhikkhu - December 09 2014 at 15:53 a.k.a. H.T.

The Beatles vs Genesis: Who do you prefer? - Progressive

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Genesis are going on tour! Tickets are on sale now from <http://www.LiveNation.co.uk> and <http://www.ticketmaster.co.uk>
Genesis "Ripples" was released on the a...

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